



**ENGLEFIELD GREEN VILLAGE NEIGHBOURHOOD PLAN**

**A SURVEY OF**

**NON-DESIGNATED HERITAGE ASSETS**

**IN**

**ENGLEFIELD GREEN FORUM AREA**

**December 2021**

**Amended January 2024**

**in accordance with Annex D of the Referendum Version of the Neighbourhood Plan**

**Index**

	Page
Introduction to why and how list was compiled	4
Criteria for identifying Buildings or Features of Local Interest	5
List of Roads with buildings/features of local significance - following HEAN7 assessment	6
Details of NDHA's;	
Albert Road	7-8
Alexandra Road	9-11
Armstrong Road	12
Bagshot Road	13
Bakeham Lane	14-20
Barley Mow Road	21-23
Bishopsgate Road	24-30
Blays Lane	31
Bond Street	32-34
Cooper's Hill Lane	35-39
Crimp Hill	40-42
Egham Hill	43-54

Englefield Green Village Neighbourhood Forum

The Green	55-61
Ham Lane	62
Harvest Road	63-69
King's Lane	70-74
London Road	75-76
Middle Hill	77-83
Northcroft Road	84-86
Northcroft Villas	87
Priest Hill	88-96
Prospect Lane	97
Runnymede	98-101
South Road	102-103
St Jude's Road	104-114
Tite Hill	115-116
Victoria Street	117-119
Wick Lane	120-127
Wick Road	128-133

## ENGLEFIELD GREEN VILLAGE NEIGHBOURHOOD PLAN

### List of Non-Designated Heritage Assets (NDHA's)

This list has been compiled by the Englefield Green Village Neighbourhood Forum in consultation with The Egham Museum Trust. The list will be included as part of the heritage policy framework of the Neighbourhood Plan.

The list is primarily comprised of buildings but a “heritage asset” does not need to be a building, it can be a structure such as some of the gravestones in St Jude’s Churchyard or an object such as the post box in Victoria Street or the Boundary marker at the bottom of Priest Hill. A heritage asset can be something very modest such as the outbuildings in Victoria Street or Hope Cottage in Armstrong Road. Indeed, it will often be especially important to identify more modest heritage assets which make an important contribution to character as they are likely to be more at risk than prominent heritage buildings. It is the context in which the asset sits and its particular contribution to character or history that will determine its inclusion in a list.

Each building, object or structure included here was assessed by the Englefield Green Neighbourhood Forum Steering Committee. The Panel decided which buildings and structures should be included.

The National Planning Policy Framework (NPPF) supports the preservation and enhancement of heritage assets of all kinds whether designated or not. In respect of non-designated heritage assets para 203 of the NPPF reads as follows:

***“The effect of an application on the significance of a non-designated heritage asset should be taken into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset.”***

Developers are expected to explain the effect of any proposed development on a NDHA or its setting (or indeed on any identified heritage asset, whether on a formal list or not) and to justify any adverse impact.

The list will be regularly reviewed and updated and suggestions for additional assets to be added to it are welcome. We would also be delighted to hear more about the history of any of the assets listed in order to enrich understanding of our village’s past.

## CRITERIA FOR IDENTIFYING BUILDINGS OR FEATURES OF LOCAL INTEREST

### Windsor Neighbourhood Plan criteria

### Heritage England Advice Note 7 criteria

<ol style="list-style-type: none"><li>1. Has architectural interest or quality</li><li>2. Is a landmark feature</li><li>3. Has a relationship with adjacent designated heritage assets in age, materials or in any other historically significant way</li><li>4. Individually, or as part of a group, should illustrate the development of the local area</li><li>5. Has significant historic associations with features such as a historic road layout, a park or a landscape feature (designed or natural)</li><li>6. Has historic associations with important people or past events</li><li>7. Reflects the traditional functional character or former uses of the area</li><li>8. Contributes positively to the character or appearance of the area</li></ol>	<ol style="list-style-type: none"><li>A. Asset type</li><li>B. Age</li><li>C. Rarity</li><li>D. Architectural and Artistic Interest</li><li>E. Group Value</li><li>F. Archaeological Interest</li><li>G. Historic Interest</li><li>H. Landmark Status</li></ol>
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**NDHA's – Roads with buildings/features of local significance following HEAN7 assessment**

	Name of Road	Entries	No. of buildings	Other	Total
1	Albert Road	2	10		10
2	Alexandra Road	5	10		10
3	Armstrong Road	2	7		7
4	Bagshot Road	1	1		1
5	Bakeham Lane	4	8		8
6	Barley Mow Road	4	5		5
7	Bishopsgate Road	6	9		9
8	Blays Lane	1	1		1
9	Bond Street	4	8	1	9
10	Cooper's Hill Lane	2	8		8
11	Crimp Hill	3	3		3
12	Egham Hill	10	10	1	11
13	The Green	3	3	2	5
14	Ham Lane	1	1		1
15	Harvest Road	8	23		23
16	King's Lane	4	4		4
17	London Road	3	2	1	3
18	Middle Hill	9	12		12
19	Northcroft Road	4	6		6
20	Northcroft Villas	1	12		12
21	Priest Hill	6	9	1	10
22	Prospect Lane	1	1		1
23	Runnymede	3		3	3
24	South Road	1	5		5
25	St Jude's Road	13	16	9	25
26	Tite Hill	1	1		1
27	Victoria Street	4	3	1	4
28	Wick Lane	8	8		8
29	Wick Road	7	7	2	9
	<b>Total</b>	<b>121</b>	<b>193</b>	<b>21</b>	<b>214</b>

**Albert Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Nos 15-23	1.1		<p>A terrace of houses built in the late 19<sup>th</sup> century as worker housing, perhaps associated with the development of Royal Holloway College, with arched ground floor windows and central alleyway for rear access.</p> <p>(The three roads, Albert, Armstrong and Alexandra were built in the old sandpits which operated from around 1800 until the late 19<sup>th</sup> century).</p> <p>1,3,4,5,6 &amp; 8.</p>	C,D,E & G
Mary Drew Almshouses	1.2		<p>Constructed in 1951, the commemorative plaque reads; <i>'Mary Drew Almshouses built by the gift of William Thomas Drew for many years a doctor in the parish in memory of my devoted wife Mary, 1951.'</i></p> <p>It is reputed that early in his career, Dr Drew had seen an elderly couple separated from each other at the workhouse in Old Windsor and he was so struck by the unfairness of the system that in later life he wished to provide accommodation for couples</p>	

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			<p>where they could remain together. The group comprises single storey mellow red brick dwellings around a central courtyard and are unique almshouse survivors in the village.</p> <p>1,2,4,6 &amp; 8.</p>	<p>C,D,E,G &amp; H</p>
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**Alexandra Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Nos 1-3	2.1		<p>A terrace of Victorian Cottages constructed in the mid- to late 19<sup>th</sup> century, using London stock brick with probable contemporary extension at left indicating a part-business use, under slate roof. Note the incised road name stone at left with undated property name above, i.e. Stoke Cottage.</p> <p>1,3,4,7 &amp; 8.</p>	C,D & E
No 10 (formerly The Jolly Sandboy Public House)	2.2		<p>Until the 1950's this building was a public house called The Jolly Sandboy, reflecting the use of the immediate surrounding area as 19<sup>th</sup> century sandpits.</p> <p>It is an attractive rendered symmetrical mid – Victorian building with incised simulated stone work, period lintels and later side extensions, all under slate roofs.</p> <p>1,2,3,4,7 &amp; 8.</p>	C,D,E & H

<p>Hope Terrace Nos 13-16</p>	<p>2.3</p>		<p>A terrace of middle to late Victorian cottages with inserted name stone and attractive red brickwork highlighting window openings within London stock bricks all under slate roof.</p> <p>1,3,4 &amp; 8.</p>	<p>C,D &amp; E</p>
<p>No 17</p>	<p>2.4</p>		<p>A large double bay mid -Victorian detached house, with typical low-pitched roof and with arched ground floor openings and shutters. One of the few prominent detached properties in the road.</p> <p>1,3,4 &amp; 8.</p>	<p>C,D &amp; E</p>


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<p>Vine Cottage No 18</p>	<p>2.5</p>		<p>A large double bay mid -Victorian detached house with arched ground floor window openings with multiple glazing bars and sashed windows on front facade.</p> <p>Again, one of the few prominent detached properties in the Road.</p> <p>1,3,4 &amp; 8.</p>	<p>C,D &amp; E</p>


**Armstrong Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Victoria Terrace, Nos 24-29	3.1		<p>A stepped terrace of red brick Victorian houses constructed in 1874, displaying one of the earliest worker housing date stones in the village.</p> <p>(The three roads, Albert, Armstrong and Alexandra were built in the old sandpits which operated from around 1800 until the late 19<sup>th</sup> century).</p> <p>1,4 &amp; 8.</p>	C,D & E
Hope Lodge No 39	3.2		<p>A good example of a single storey characterful Victorian cottage built in the mid-19<sup>th</sup> century with rear extension and probably the oldest surviving building in the road. Note the tiled roof indicative of such roofing materials before the general availability of Welsh slate.</p> <p>1,4,7 &amp; 8.</p>	C,D & E

**Bagshot Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Treberfydd	4.1		<p>Circa 1900 house on a substantial plot in Bagshot Road, with several eclectic architectural features including half timbering sash and casement windows, and ornate entrance porch. Presumably the original owner had links to The Walled Garden at Treberfydd which is located between the Brecon Beacons and the Black Mountains.</p> <p>1,3,4,7 &amp; 8.</p>	C,D & E

**Bakeham Lane**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Bakeham Cottage	5.1		<p>Red brick detached house with symmetrical windows and attractive porch albeit with dormer windows circa 1890.</p> <p>1,4 &amp; 8.</p>	<p>There is no other example of a house of this age fronting Bakeham Lane and thus it has rarity value in its immediate vicinity. Originally built as the farm manager's house to Little St Annes and therefore has group value.</p> <p>C, D &amp; E</p>

St Annes,  
Little St Annes,  
The Lodge,  
The Coach  
House,  
and  
The Cottage

5.2



St Annes



St Annes and Little St Annes circa 1860 were formerly one imposing property that belonged to Queen Victoria's Surgeon with painted and rendered walls and large sash windows under a slate roof. Its outbuildings include The Lodge which would have been a gatehouse with attractive tile work stone mullions and decorative eaves, The Coach House an earlier red brick under tile roof for storage of pre-motor car transport, and The Cottage which would have been staff quarters for the main house, all reflecting a self-contained estate.



Little St Annes



The Lodge



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The Coach House



The Cottage

1,2,4,6 & 8

C,D,E,G & H

<p>Alderhurst</p>	<p>5.3</p>	 <p>Photo of Alderhurst from the garden circa 1971</p>  <p>Photo of side view</p>	<p>Alderhurst is a mid to late 19<sup>th</sup> century large country house with its gatehouse called Alderhurst Lodge and outdoor swimming pool, a rare survivor in the area. The main house is part tile hung with mellow red brick walls under tiled roof, and attractive windows and main porch, as well as several internal features including panelled rooms, decorative fireplaces, stairs and galleried landing. Outside there are attractive stone objects including a gothic style font.</p> <p>The gatehouse has many interesting architectural features including gable ends, sash windows, porch and bay window.</p> <p>The concrete swimming pool includes some interesting seating and stone detail.</p> <p>The combined property is the site of an extensive animal graveyard arising from diseases London Zoo animals being brought for post-mortems in the late 19<sup>th</sup> century.</p>	
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Disused Swimming Pool in garden




Font now used as a pot for a shrub!


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		 <p>Alderhurst Lodge</p>	<p>1,2,4,6 &amp; 8.</p>	<p>C,D,E,G &amp; H</p>
<p>Bakeham House</p>	<p>5.4</p>	 <p>Bakeham Lodge</p>	<p>This is the Lodge to Bakeham House which is situated in its own parkland of 53 acres. The entrance to Bakeham House (which with its wrought iron gates, is within the Virginia Water Neighbourhood Plan area) was built in 1868 for William Ventris Field, Q.C., later Baron Field of Bakeham and a judge in the High Court of Justice. Later additions were made in 1908 and again in 1933 when Robert Lutyens drew up plans for alterations. The approach to the house is via Prune Hill through a pair of large ornamented wrought iron gates that were originally shown at the Paris Exhibition in 1873. It is believed to be the site of part of the Roman Road to the West. The Lodge has group value.</p> <p>1,2,3,6 &amp; 8.</p>	<p>C,D,G &amp; H</p>

**Barley Mow Road**


Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Byways	6.1		<p>The core is a late 18<sup>th</sup> century house, formerly known as The Firs, with southern taller ceiled 19<sup>th</sup> century extension and northern late 20<sup>th</sup> century entrance porch, in a prominent position at the junction of Barley Mow Road and St Jude’s Road, and part of the established landscape of the Green.</p> <p>1,2,3,4,5 &amp; 8.</p>	C,D,E & H

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<p>Engleston House</p>	<p>6.2</p>		<p>Detached early 20<sup>th</sup> century house with attractive Dutch gabled front door and dormer window above, and ground floor sash windows and shutters. The property is unique to the road, if not to the village.</p>	
<p>Hartford House formerly known as Commoners</p>	<p>6.3</p>		<p>Substantial family home with several interesting features including dormer windows and bell/clock tower, built in 1927 by Arthur Campbell Martin (1875-1963) an architect who designed a number of houses in Englefield Green including Courtways in Middle Hill (1922) and the Vicarage in St Jude's Road which was completed in 1931. He was also consulting architect to the Duchy of Cornwall from 1927-1952.</p>	<p>This interesting house was designed by the same architect as the Old Vicarage (already included in local list) such that it contrasts well with the latter thereby making it unique.</p>

<p>The Laurels and The Homestead</p>	<p>6.4</p>		<p>Large early 20<sup>th</sup> century semi-detached houses with typical sash windows under low pitched slate roof.</p> <p>1,4 &amp; 8.</p>	<p>As an early to mid-19<sup>th</sup> century (not 20<sup>th</sup> century) single building this is the only example of a domestic structure of this size in the locality. It is a rare example of a building of such age which contrasts with its neighbours in age and building materials.</p> <p>C,D &amp; E</p>
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**Bishopsgate Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
<p>The Fox and Hounds Public House</p> <p>*Also, to be included on a list of Assets of Community Value (ACV's)</p>	<p>7.1</p>		<p>The Fox and Hounds is one of Englefield Green's older public houses. Its exact origins are unknown but its sign appears in a 1780's drawing by Paul Sandby of the entrance to Windsor Great Park, and before the latter's creation was a wayside inn on the public Reading road. It is a circa 1700 brick and tile basically symmetric property and once being on the county boundary had, it is said, a boundary post within the pub itself, effectively putting one part in Surrey and the other in Berkshire.</p> <p>1,2 3,5,6,7 &amp; 8.</p>	<p>C,D,G &amp; H</p>



<p>Lodge Cottage, The Dell</p>	<p>7.2</p>		<p>Single storey gatehouse to the demolished The Dell with a wealth of features including ornate barge boards, half timbering, stone window openings and cyphered date stones of 1871 and 1996, the latter reflecting a modern sympathetic extension.</p>	<p>1,2,3,6,7 &amp; 8.</p> <p>C,D,G &amp; H</p>
<p>The Dell Cottage</p>	<p>7.3</p>		<p>Dell Cottage circa 1900 would have been for an estate worker and his family and includes half timbering decorative tile work and attractive windows and porch.</p>	<p>1,3,4,6,7 &amp; 8.</p> <p>C,D,E &amp; H</p>

<p>Dell Park Lodge</p>	<p>7.4</p>		<p>Private house with 1887 date stone with many architectural features including mixed size gable ends, bay windows and decorative ridge tiles.</p> <p>1,2,3 &amp; 8.</p>	<p>C,D &amp; H</p>
<p>Two gatehouses and a house located at the entrance to Fairmont Windsor Hotel (formerly Dell Park)</p>	<p>7.5</p>	 <p>West Lodge 1882</p>	<p>Estate housing, with strong group value, at the entrance to the former Dell Park estate with cyphered date stones, bay windows, a mix of doorways under decorative tiled roof and ridge tiles.</p> <p>The properties represent a period when estate owners had to provide decent accommodation for their employees and families.</p>	



Middle Lodge 1914



East Lodge 1904

1,2,3,4,5,6,7 & 8.

C,D,E,G & H

<p>Dell Park estate Stone Water Tower</p> <p>See also entry for Dell Park in Wick Lane</p>	<p>7.6</p>			<p>Circa 1880 and built to provide water to Dell Park estate. It is multi-sided with additional features of crenellations and stone stringing and mock arrow slit(s).</p>	
<p>Dell Park Farm Workshops + Cottages</p>				<p>1,2,3,4,5,6,7 &amp; 8.</p> <p>Lean to range of Victorian workshops etc. abutting tall wall which previously supported south facing glasshouses as part of the Dell Park estate, possibly where the famous Schroder orchids were grown.</p>	<p>C,D,E &amp; H</p> <p>C,D,E &amp; H</p>

Dairy Cottage  
at Dell Park  
Farm



Pretty Victorian former dairy for Dell Park estate with decorative iron work, half timbering, louvered tower and original brickwork and roof features.

1,3,4,5,6,7 & 8.

C,D,E & H

Dell Park Farm  
wall to kitchen  
garden



Rare surviving Victorian brick wall to former Dell Park estate.




1,2,3,4,6,7 & 8.

C,D,E & H

**Blays Lane**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
The Gatehouse	8.1		<p>Late Victorian gatehouse to Park House (see also reference to Park House in Wick Road entry).</p> <p>1,3,4 &amp; 8.</p>	D & E


**Bond Street**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Paxton Villas Nos 11&13	9.1		<p>Constructed in 1881 per date stone, with original window openings and windows, decorative brickwork (including lozenges under gables) and chequered path(s). Larger houses, such as these, in Bond Street at the St Jude's Road end were owned by the more affluent while small cottages are to be found on the other side of the then Prince of Wales public house (now Princes Court).</p> <p>1,4, &amp; 8.</p>	<p>Paxton Villas, Nos 11 &amp; 13 25-31 and 97 &amp; 99 are three contrasting older properties in Bond Street and on rarity grounds alone merit inclusion.</p> <p>C,D &amp; E</p>





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<p>Nos 25-31 inc Western Cottage (25) and Lily Cottage (29)</p>	<p>9.2</p>		<p>Attractive terrace of late Victorian houses with rendered facades, original decorative bay window openings, continuous drip moulding and balancing gable ends.</p> <p>1,4 &amp; 8.</p>	<p>See comments above.</p> <p>C,D &amp; E</p>
<p>Nos 97 &amp; 99</p>	<p>9.3</p>		<p>These cottages date from the 1850's, the one on the right being named The Great Redan after the Russian strongpoint at the Siege of Sebastopol in the Crimean War 1853-56.</p> <p>1,6 &amp; 8.</p>	<p>See comments above.</p> <p>C,D &amp; G</p>

<p>Grounds of Queen Elizabeth Care Centre</p>	<p>9.4</p>		<p>Two stone plaques from the former St Jude's school in St Jude's Road which was founded in 1827 and remained in place until 1967 when a new school in Bagshot Road was completed. One stone plaque is inscribed 'esto perpetua' (to stand forever) and the other 'coronat finis opus' (the end crowns the work).</p>	<p>1,4,7 &amp; 8.</p> <p>C,D &amp; E</p>
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**Coopers Hill Lane**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Cooper's Ridge and Red Gables	10.1		<p>Situated at the north-east end of Cooper's Hill Lane are now six (originally seven) substantial houses. These were known as The Villas, built between 1871 and 1872 as accommodation for the senior staff at the nearby Royal Indian Engineering College. They have a wealth of architectural detail but overall reflect the general building styles of their age and with an earlier red brick wall with dental cornice facing the lane.</p>	
Richardson House				

Wall to  
Richardson  
House



Ormonde  
Lodge and  
Little Ormonde





Entrance to  
Greyholme +  
Cosgrove




Greyholme was originally one property but in 1951 planning permission was granted for additions and conversion of "Greyholme" into two dwellings to be known as Greyholme and Cosgrove.

Cosgrove




<p>Greyholme</p>				
<p>Greyholme + Cosgrove</p>			<p>1,2,3,4,5,6 &amp; 8</p>	<p>C,D,E,G &amp; H</p>

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<p>The Gatehouse to Magna Carta Park, The Barons</p>	<p>10.2</p>		<p>Formerly the gatehouse to the Royal Indian Engineering College which opened in 1873, later Shoreditch College, then Brunel University and now Magna Carta Park a residential complex, with a mix of brick and stone work, stepped gable end and inset heraldic stone.</p> <p>1,2,3,4,5,6 &amp; 8.</p>	<p>C,D,E &amp; H</p>
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<p>North Royd</p>	<p>11.2</p>		<p>19<sup>th</sup> century large family house with many varied features including gothic windows and decorative porch.</p> <p>1,4 &amp; 8.</p>	<p>This is a rare and important example of a splendid and sympathetic restoration achieved in the 20<sup>th</sup> century when seemingly all historic features were preserved or enhanced.</p> <p>C,D &amp; E</p>
<p>Braeside House (owned by The Crown Estate)</p>	<p>11.3</p>		<p>Originally named Trevethan the house was attacked by Suffragettes on 20 March 1913 causing damage later estimated at £4000. The house was subsequently restored and renamed Braeside. Braeside was subsequently owned by Scitcliffe School (now Bishopsgate School) and at one time used for staff accommodation.</p>	


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			1,4,5,6 & 8.	C,D,E & G
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**Egham Hill**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Prezzo	12.1		<p>Formerly the Eclipse public house named after a famous racehorse which had been born during a solar eclipse in 1763. An undefeated champion, he won 18 races, including 11 King's Plates. He was retired to stud and sired 344 other winners before his death in 1789. His name appears in the pedigree of most modern Thoroughbreds.</p> <p>The area in front of the original building was the terminus for the horse drawn bus that conveyed travellers between Egham and Market Square, Staines.</p> <p>The Eclipse was rebuilt further back from the road in 1935 when the Egham By-Pass was constructed replacing the earlier Georgian public house and with a mix of architectural styles including half timbering and stone mullioned windows.</p> <p>After the pub closed in the late 1990s the building became a Cafe Uno restaurant, then in late 2006/early 2007 rebranded as Brasserie Chez Gerard. From 2011 – 2023 it housed a</p>	

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			branch of Prezzo but is currently vacant 1,2,4,5 & 8.	C,D,E & H
Former Wesleyan Chapel	12.2		<p>John Remington Mills, Liberal MP for Wycombe, was a noted Non-Conformist from a family of wealthy silk merchants. By 1849 he was living in Kingswood Lodge on Coopers Hill and paid for a Wesleyan Chapel to be on Egham Hill in 1851. The church building, which has now been turned into flats, is in a Gothic style with typical use of building stone and lancet windows.</p> <p>1,2,4,6 &amp; 8.</p>	C,D,G & H

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<p>Apsley Lodge No 20</p>	<p>12.3</p>		<p>Circa 1840 large house overlooking the major thoroughfare of Egham Hill with breakfront brick façade and ground floor decorative bay window as well as period sash windows in general.</p> <p>1,4,5 &amp; 8.</p>	<p>C,D &amp; E</p>
<p>Sunnyside No 28 &amp; Daylesford No 30</p>	<p>12.4</p>		<p>Built in 1865 (see date stone in front gable end). A substantial family building incorporating varied window openings, circular bay south facing shuttered windows, a mix of brickwork, arched headers to ground floor windows and decorative stonework at front door.</p>	



No 28



No 30

1,4,5 & 8.

C,D & E

<p>1-6 Chilbolton</p>	<p>12.5</p>		<p>Large, circa 1900, striking residence with twin two storey bays incorporating half timbering and prominent gables, mellow red brickwork under tile roof.</p> <p>1,2 &amp; 8</p>	<p>C, D &amp; H</p>
<p>The Packhorse</p>	<p>12.6</p>		<p>The Packhorse was known to be extant in 1730 in the form of two cottages, later a shop and cottage, leased from the Lord of the Manor, Adrian Moore, by Mary Harford and Mary Dee. There was a 'pub sign' Ye Pack Horse outside informing the 18<sup>th</sup> century traveller that refreshment could be taken. Throughout the 19th century it remained mainly in private ownership, but was bought by the Isleworth Brewery Co in 1902.</p> <p>Having undergone a number of alterations, the old Packhorse was finally demolished in the early 1930s and a new custom-built public house, with rendered walls and a tiled roof, built on the site being set back further</p>	





from the road for patrons arriving by motor car.

In 1982 it became the Royal Ascot and then The Monkey's Forehead and is now back to the original name. The pub is now run by the RHUL Students Union.

1,2,3,4,7 & 8

C,D,E & H

The Chestnuts,  
Chestnut Drive

12.7



RHUL is refurbishing The Chestnuts building to 1890 to create a teaching facility for the university's new Department of Health Studies. The works are being undertaken in two phases: between April to June 2022 and October 2022 to July 2023 to include internal works, restoration of the Victorian façade and environmentally sustainable enhancements.

Built of mellow red brick with decorative blue headers and breakfront façade incorporating an imposing arched front doorway. Slate roof concealed by parapet with drip moulding.



1,2,3,5 & 8

C,D & H

<p>Wetton's Terrace, Highfield Road</p>	<p>12.8</p>		<p>The building was named after Champion Constable Wetton the son of a Chertsey printer and bookseller who extended his own interests into publishing and finally banking and also local history. Although his bank survived for some 30 years, it seems to have led him into difficulties and finally suicide with his body being found in a ditch beside the railway line to Wraysbury on 26 April 1851.</p> <p>The building includes a contrasting 17<sup>th</sup> century H shaped manor house design in red brick with drip moulding features, acting as a foil to late Georgian side extensions with attractive cast iron ground floor canopy.</p>	<p>1,2,3,5 &amp; 8</p> <p>C,D &amp; H</p>
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Woodlands,  
Highfield  
Road


12.9



Built in 1889 (date stone plaque) this house has many eclectic features including Dutch gable end, tile hanging, imposing bay window, drip mouldings, decorative tiled plaque and external woodwork.

1,3,5 & 8.


C & D

<p>Milestone opposite the Pack Horse</p> <p>NB. Also listed as Monument HER Number: 16875 – MSE16875</p>	<p>12.10</p>		<p>19 miles from Hyde Park Corner and 7 miles from Bagshot</p> <p>Reverse side in Roman numerals</p>	
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1,2,5 & 8.

C,D & H

**The Green**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
<p>The Old Cowsheds,  Cowman’s Cottage  and  Middle Cottage</p>	<p>13.1</p>		<p>Sympathetically restored and converted late Victorian farm courtyard buildings.</p> <p>1,4 &amp; 8.</p>	<p>These buildings are a throwback to the late Victorian farming community to the village and are rare survivors in that regard.</p> <p>C,D &amp; E</p>

<p>11 x Lamp posts around the area designated as The Green</p>	<p>13.2</p>	 <p>1. Outside Englewick</p>  <p>2. Outside The Barley Mow</p>		<p>Early 20<sup>th</sup> century lamp posts.</p> <p>The one by Bulkeley Cottage is marked 'Herring Chertsey' from the Herring and Son Foundry at Chertsey. There are no visible markings on the remaining lamp posts.</p> <p>There is another lamp post at the junction of Bishopsgate Road and St Jude's Road which is already on the Local List. It bears the stamp S Pontifex &amp; Co, 22 Coleman Street.</p>	
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3. Outside the Cricket Club



4. By Bulkeley Cottage



5. By the bus stop



6. By the post box on area of green at top end of Middle Hill



7. By The Old House at junction of Middle Hill and St Jude's Road



8. By Englefield Green House



9. Cooper's Hill Lane (1 of 3)



10. Cooper's Hill Lane (2 of 3)

		 <p>11. Cooper's Hill Lane (3 of 3)</p>	<p>1,3,7 &amp; 8.</p>	<p>C &amp; D</p>
<p>Ha-Ha wall at the boundary of Castle Hill Farm and the Green</p>	<p>13.3</p>		<p>The only example of a ha-ha wall in Englefield Green.  A ha-ha is a type of sunken fence that was commonly used in landscaped gardens and parks in the 18<sup>th</sup> century. It involved digging a deep, dry ditch, the inner side of which would be built up to the level of the surrounding turf with either a dry-stone or brick wall to prevent grazing animals from straying from the adjacent Green.</p> <p>1,2,4,7 &amp; 8.</p>	<p>C,D,E &amp; H</p>

**Ham Lane**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Ham Lane Cottage	14.1		<p>These two attractive cottages of mellow red brick under tiled roof were built in 1915 as part of the estate of the wealthy Schroder family (of banking fame) and were occupied by a succession of workers until the sale of the estate in 1979.</p> <p>1,4,5,6,7 &amp; 8.</p>	<p>C,D E &amp; G</p>

**Harvest Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
<p>No 12 The Happy Man Public House*</p> <p>*Also, to be included on a list of Assets of Community Value (ACV's)</p>	<p>15.1</p>		<p>Late 19<sup>th</sup> century public house with original ground floor façade in London stock brick above under slate roof, doubtless to serve the local community principally working at Royal Holloway College.</p> <p>1,2,4,7 &amp; 8.</p>	
<p>Nos 16 &amp; 17 + St Lawrence Terrace (24-28) + 30 &amp; 32 Harvest Road</p>	<p>15.2</p>	 <p>Headley Cottages, 16 &amp;17 Harvest Road</p>	<p>The majority of the cottages between 15-32 Harvest Road were built in 1897 the year of Queen Victoria's Diamond Jubilee.</p> <p>No 15 is St Francis Cottage (built a year later in 1898), followed by Headley Cottages (16 &amp; 17), then The Bays (18, 19 &amp; 20) a terrace of three Victorian cottages, built by Charles Hone the landlord of the Happy Man, with attractive bay windows and patterned brickwork as evidenced by No.20 (unfortunately only one of the cottages remains in its original state), Yule</p>	



Lawrence Terrace, 24-28 Harvest Road





Dunwich Cottage, 30 Harvest Road

Cottages (21, 22 & 23) follow and then St Lawrence Terrace (24-28).



This is followed by Lydiate Cottage and Dunwich Cottage both constructed in 1897 and finally Hillside which was constructed in 1899.

The vast majority of all these houses include decorative brickwork and significant architectural features which is particularly striking although in some instances they have been painted over/alterd. They represent the high quality approach to building by individual house builders and owners that reflects the desire of each to provide the most attractive dwellings they could for the local artisan class, perhaps associated with the growth of Royal Holloway College.





		 <p>Hillside, 32 Harvest Road</p>	<p>1,4,7 &amp; 8.</p>	<p>D &amp; E</p>
<p>Constitutional Club No. 33</p>	<p>15.3</p>		<p>Constructed as offices and meeting hall in 1899 for use by those with local political affiliations. Mellow red brick with prominent gable end and incised brickwork evidencing its former use and age.</p>	


Englefield Green Village Neighbourhood Forum

			<p>1,2,6,7 &amp; 8.</p>	<p>C,D,G &amp; H</p>
<p>Social Hall</p>	<p>15.4</p>		<p>The Social Hall was built in 1880 as a Coffee Tavern named the 'Victoria'. In 1919 the Red Triangle Club (part of the Y.M.C.A.) ran the premises and then added an adjoining hall in 1920.</p> <p>The hall was opened in 1920 by the President of the Red Triangle Club, Her Royal Highness Princess Helena Victoria, who was Queen Victoria's third daughter. There is a commemorative stone plaque by the entrance in Harvest Road.</p>	


			<p>The overall building has several architectural features of note including a jettied first floor window, original mellow red brickwork, rubbed and gauged brickwork with keystones over ground floor windows and purpose built public social hall.</p> <p>1,2,4,5,6,7 &amp; 8.</p>	<p>C,D,E,G &amp; H</p>
<p>Hope Villas Nos 46 &amp; 48</p>	<p>15.5</p>		<p>A beautifully restored pair of cottages with incorporated date stone of 1880 with original windows, mixed yellow and red brickwork, ornate drain hopper and later lead porches, unique to this lengthy village road.</p> <p>1,2,4 &amp; 8.</p>	<p>C,D,E &amp; H</p>

Englefield Green Village Neighbourhood Forum

<p>Nos 52-58</p>	<p>15.6</p>		<p>Attractive mid Victorian terrace of worker housing retaining several original features.</p> <p>1,2,3,4 &amp; 8.</p>	<p>These are believed to be the earliest mid-19<sup>th</sup> century terraced worker housing in the village and are thus important.</p> <p>C,D,E &amp; H</p>
<p>Burton Villa No 59</p>	<p>15.7</p>		<p>Prominent late Victorian house with named stone under the gable, arched upstairs rectangular sashed windows, original bay window and simulated quoins.</p> <p>1,2,3,4 &amp; 8.</p>	<p>C,D,E &amp; H</p>



<p>The Limes No 72</p>	<p>15.8</p>		<p>This attractive Georgian circa 1800 detached property with a Victorian coach house addition was once owned by Thomas Henry Cotterill who, in Middle Hill, built Whimble Cottages in 1890 and Sandown Cottages in 1894. Note the decorative lintels to the downstairs windows, drip mould and overhanging eaves.</p>	<p>1,2,6 &amp; 8.</p> <p>C,D,G &amp; H</p>
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**Kings Lane**



Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
St Agnes Cottage	16.1		<p>Throughout her life Princess Christian, 3<sup>rd</sup> daughter of Queen Victoria and wife of Prince Christian of Schleswig-Holstein, was interested in helping others. Her particular sensitivity to the needs of the area was reflected in her support for a Holiday Home for Boys established in 1879.</p> <p>Its purpose was to provide a break in the country for children with a disability where they could be taken out into Windsor Great Park.</p> <p>This large building was sold by the Crown Estate in 1956 and is now semi-detached cottages, with decorative tile hanging house name lozenge and contrasting brickwork under tiled roof and imposing chimney stacks.</p>	

Englefield Green Village Neighbourhood Forum

			<p>1,2,3,6,7 &amp; 8.</p>	<p>C,D,G &amp; H</p>
<p>Town Green Farm and outbuildings</p> <p>NB. Town Green Farm is also on Surrey HER Monument List HER Number:- 14015 - MSE14015</p>	<p>16.2</p>		<p>Early 18<sup>th</sup> century farm house with 1927 outer brick skin and dated hoppers, in addition to imposing contemporaneous farm yard gateway and gates, range of farm buildings behind including an ornate clock tower.</p> <p>On 19 April 1941, a German bomber flew over Englefield Green dropping four bombs. One of the bombs missed Town Green Farm by a few feet while another carved a large crater in the meadow behind the farm.</p>	



			<p>1,2,4,7 &amp; 8.</p>	<p>C,D,E &amp; H</p>
<p>Amanda</p>	<p>16.3</p>		<p>This building was the original school house at Bishopsgate built in 1882 through subscriptions obtained from local people under the patronage of Her Royal Highness Princess Christian.</p> <p>There is an 1882 date stone set in the front façade of this pretty single storey cottage, later extended, with contrasting brickwork and arched window openings, under tiled roof and tall twin flued chimney stack.</p> <p>The school's long-serving Headmistress, Mis Cooke, remained there until the school's closure in June 1921, which</p>	




		 	<p>was caused by the diminishing number of children who could attend. The remaining nine children were transferred to St Jude’s School.</p> <p>An attempt to re-open the school was made in the autumn of 1921 by a group of local dignitaries including Princess Christian, and a private school was started with a Miss Brandreth as headmistress. It consisted of a Kindergarten and one class of under-tens.</p> <p>An additional use was found for the building with the foundation of a Bishopsgate branch of the Women’s Institute in 1922 with an initial membership of 38. Baroness Dorothee Schroder was their first president.</p> <p>When Bishopsgate School finally closed the WI transferred to the Church Hall in King’s Lane, and then to the Social Hall, Harvest Road. The school house was converted into a private dwelling with the playground being used as a car park for the Evangelical Church next door.</p>	<p>1,2 &amp; 8</p> <p>D &amp; H</p>
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<p>Kings Lane House</p>	<p>16.4</p>		<p>Attractive late Georgian symmetrical London stock brick house, later extended, with sash windows with multiple glazing bars, contrasting gradated brick lintels, and ornate canopy and doorway, all under slate roof.</p>	<p>1,2 &amp; 8.</p> <p>C,D &amp; H</p>
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<p>The Pines</p>	<p>17.2</p>		<p>Large Edwardian property with blind boxes, contrasting brick courses, and decorative doorway, bay and dormer windows and lintels.</p> <p>1,3,4,7 &amp; 8.</p>	<p>C,D &amp; E</p>
<p>Victorian Pillar box</p>	<p>17.3</p>		<p>Victorian pillar box, a rare example without VR cypher!</p> <p>1,2 &amp; 8.</p>	<p>C,D &amp; H</p>

**Middle Hill**



Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
No 2 inc outhouse	18.1		<p>Late 18<sup>th</sup> century, originally with only gas and candles for lighting. Electricity was only installed shortly after the bakery was taken over by the Burgess family in 1914. Remained a bakery until 1951 when the shop became an antique furniture store and general shop. By the later 1950's, the shop had gone and the property became residential. Typical symmetrical Georgian house with sash windows, slate roof and associated outhouse store at rear.</p> <p>1,2,4,7 &amp; 8.</p>	C,D,E & H

<p>No 16 (The Cottage) &amp; No 17 (April Cottage)</p>	<p>18.2</p>		<p>Pretty mid-18<sup>th</sup> century pair of brick built artisan cottages with casement windows and adding to this attractive cul de sac.</p>	
<p>No 34 The Beehive public house</p> <p>*Also, to be included on a list of Assets of Community Value (ACV's)</p>	<p>18.3</p>		<p>In about 1870 a row of three or four cottages on the north side of Middle Hill were bought by Jason Gurney &amp; Co, brewers of Walton on Thames. These cottages, with one exception, were demolished and a new public house named the Beehive built on the site, abutting the remaining cottages on the east side. The remaining cottage was occupied by a local labourer, and his family.</p> <p>The pub was constructed in London stock brick (now painted over) under slate roof. The beer house opened in</p>	<p>1,2,3,4 &amp; 8.</p> <p>C,D,E &amp; H</p>

Englefield Green Village Neighbourhood Forum


		 <p data-bbox="544 555 611 584">West</p> <p data-bbox="1025 555 1079 584">East</p>	<p data-bbox="1106 161 1594 368">1872. By 1939 the adjoining cottage had been demolished and whatever plans for redevelopment shelved for the duration of WWII, and afterwards forgotten, the site becoming a garden for the Beehive.</p> <p data-bbox="1106 517 1227 545">1,2,4 &amp; 8.</p>	<p data-bbox="1617 517 1738 545">C,D,E &amp; H</p>
<p data-bbox="203 735 349 799">Lairg House No 38</p>	<p data-bbox="427 735 495 764">18.4</p>		<p data-bbox="1106 735 1536 836">Late Victorian detached house with original windows and mellow red brickwork.</p> <p data-bbox="1106 1129 1205 1158">1,2 &amp; 8.</p>	<p data-bbox="1617 735 1944 836">This is a rare example of an unaltered late Victorian house fronting Middle Hill.</p> <p data-bbox="1617 1129 1715 1158">C,D &amp; H</p>

Englefield Green Village Neighbourhood Forum

<p>The Oaks Nos 53 &amp; 54</p>	<p>18.5</p>		<p>Attractive pair of houses with date stone of 1889 and interesting mix of yellow and red bricks, demonstrating group value with neighbouring buildings.</p> <p>See 18.10 below (55 &amp; 56 Middle Hill).</p> <p>1,3 &amp; 8.</p>	<p>C &amp; D</p>
<p>Nos 55 &amp; 56 (Hillside Cottage)</p>	<p>18.6</p>		<p>1890 houses with attractive features including sash and bay windows and rubbed mellow red bricks as lintels. The cast iron Middle Hill road name sign on the wall of number 56, reflects the fact that only larger houses in their own grounds existed further up the Hill at the time.</p> <p>They also form group interest with adjacent properties.</p> <p>1,3 &amp; 8.</p>	<p>This pair of houses still retain original features including a low-pitched slate roof and bay window and, taken together with No 53 &amp; 54 are earlier than their immediate neighbours.</p> <p>C &amp; D</p>



Englefield Green Village Neighbourhood Forum


<p>Holly Cottage</p>	<p>18.7</p>		<p>Important late 18<sup>th</sup> century single storey house retaining many Georgian features including sash windows London stock bricks and skate roof.</p> <p>Believed by a past owner to have been occupied by George III's wig maker (potentially William Francis Truefitt).</p> <p>1,3,4,6 &amp; 8.</p>	<p>C,D,E &amp; H</p>
<p>Mattingleys Situated on corner of Middle Hill, Barley Mow Road and Harvest Road</p>	<p>18.8</p>		<p>Formerly known as Holly Lodge. Mid-18<sup>th</sup> century.</p> <p>The drawing room was once Englefield Green's school house.</p> <p>The house has many interesting features including mellow red brick under tile roof, crenellations and lap board extension.</p> <p>The name Mattingleys comes from a previous owner (John Mattingley) who occupied the house in circa 1824.</p>	



1,2,6,7 & 8.

C,D,G & H

Englefield Green Village Neighbourhood Forum

<p>Crossways</p>	<p>18.9</p>		<p>Imposing Edwardian house built in 1908 at the junction of Middle Hill, Barley Mow Road and Harvest Road thereby giving the property its name.</p> <p>There are a variety of architectural period features which complement its larger property neighbours.</p> <p>At the turn of the century the upper part of Middle Hill was underdeveloped with only larger houses present.</p> <p>1,2,4 &amp; 8.</p>	<p>C,D,E &amp; H</p>
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**Northcroft Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
1 + 1A	19.1		<p>Built 1884 per initialled date stone, with various decorative architectural features including half timbering, leaded lights, and decorative roof tiles, finials and chimney pot.</p> <p>1,4 &amp; 8.</p>	C,D & E
Crown Cottage	19.2		<p>Early 19<sup>th</sup> century house with dormer windows within slate roof. Formerly two cottages believed to have been used as worker housing by Mr A L Lukins who ran the dairy out of Crown Farm in Northcroft Road for over 40 years. The farm-yard entrance was next to Crown Cottage. The fleet of milk floats delivered milk to Englefield Green, Bishopsgate, Old Windsor and the Great Park twice daily.</p> <p>1,3,4,6,7 &amp; 8.</p>	C,D,E & G

<p>Former Egham Isolation Hospital, Schroder Court</p>	<p>19.3</p>		<p>Built in 1910 on land given by the Schroder family. The fear of an outbreak of diseases like diphtheria, measles, scarlet fever and chicken pox required an isolation hospital in every community. The hospital was used as a geriatric home for men in later years before becoming derelict. It was purchased by a housing association with help from the local council and the Schroder family. The hospital block was incorporated in the new development but the other buildings were demolished to make way for 89 units mainly flats. The marvellous row of pine trees along the old entrance was retained.</p> <p>1,4,6,7 &amp; 8.</p>	<p>C,D,E &amp; G</p>
<p>Moss Lea No 38 &amp; Park View No 40</p>	<p>19.4</p>		<p>Two substantial circa 1900 houses with a wealth of features including inset house name stones, tall bay windows, matching front door porches, sash windows and mixed brick and stonework.</p>	<p>This pair of houses outweigh all of their period neighbours and are thus rare in themselves compounded by the variety of architectural features.</p>




1,4 & 8.

C,D & E

**Northcroft Villas**


Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Nos 1 -12	20.1		<p>Similar semi-detached red brick under slate roof houses constructed in 1890 (see photo below of stone set in external wall of the house at the junction with Northcroft Road).</p> <p>1,4 &amp; 8.</p>	<p>This street of semi-detached houses, the majority of which appear to be unspoiled are thought to be unique in the village.</p> <p>C,D &amp; E</p>

**Priest Hill**


Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Beaumont Farm House	21.1		<p>Circa 1820 symmetrical farmhouse with later addition, sash windows under slate roof and terracotta ridge tiles. In addition, there are ranges of Victorian farm buildings in London stock bricks with red headers over window and door openings.</p>	



Englefield Green Village Neighbourhood Forum



<p>Beaumont Farm Stables</p>			<p>1,2,4,7 &amp; 8</p>	<p>C,D,E &amp; H</p>
<p>South Lodge Farm</p>	<p>21.2</p>		<p>Late Victorian decorative dwellings as part of a country estate with interesting features including hanging tiles, ornate doorways, a mix of window styles under tiled roofs with attractive ridge tiles and cast iron weather vane above tower, all with modern sympathetic extension on one side.</p>	



<p>1 &amp; 2 Stable Cottages</p>			
<p>1 &amp; 1A North Lodge</p>		<p>1,2,3,4 7 &amp; 8.</p>	<p>C,D,E &amp; H</p>

<p>Priest Hill House</p>	<p>21.3</p>		<p>Late Victorian house on the borders of Old Windsor/Englefield Green with significant grounds. From c.1930 the property housed Bell Mead Kennels Ltd and from 1979 it was an outstation of Battersea Dogs Home. In 2002 the name was changed to Battersea Dogs and Cats home. (In 1924, Jane Trefusis Forbes founded the Bell Mead Kennels which was known for training kennel maids who look after animals while their owners are away. She also bred and enjoyed a national reputation for Dandie Dinmonts (a popular breed of terrier). Dame Kathryn Jane Trefusis Forbes (Lady Watson-Watt) will forever be remembered as the first director of the Women’s Auxiliary Air Force (WAAF).</p> <p>Interesting architectural features of the house include an eclectic mix of mellow red brick, half timbering, tile hanging, jettied bays, ornate stone work, contrasting windows and imposing front entrance porch incorporating stone arms within.</p>	<p>1,2,3,6,7 &amp; 8.</p> <p>C,D,G &amp; H</p>
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<p>Runnymede House</p>	<p>21.4</p>		<p>Late Victorian nine bedroomed house on the borders of Old Windsor/Englefield Green with significant grounds, including a swimming pool, adjacent to Windsor Road and Runnymede.</p> <p>Interesting architectural features include stepped gable, decorative iron work and tall chimneys, hanging tiles, contrasting brickwork, significant bay, and a variety of window openings.</p> <p>A memorial stone for Magna Carta (see below) installed by a previous owner sits within the garden.</p>	
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			<p>1,2,3,5, &amp; 8</p>	<p>C,D &amp; H</p>
<p>Runnymede House Magna Carta Memorial</p> <p>NB. Also classified as a Monument HER Number 21518 – MSE21518</p>	<p>21.5</p>	<p>South face</p> 	<p>A memorial stone erected by the Symon-Jeune family in 1905 on the boundary of Runnymede House and the field which is immediately behind the National Trust car park at South Lodge.</p> <p>The memorial is in the form of a classical stone structure on plinth approx. 1.6m x 1.2m with lettering on the both the north and south faces. The inscription on the south face reads:</p> <p>“Very near to this spot was sealed Magna Carta confirming rights which were in peril and won from King John by the Bishops and Barons for the abiding</p>	

		 <p>North face in latin</p> 	<p>benefit of the People of England and later of the British Dominions and the United States of America”.</p> <p>There is an additional Latin inscription on the north face as follows:</p> <p>“HOC POSUIT MONUMENTUM JOHANNES FREDERICUS SYMONS-JEUNE FILIUS IPSE EPISCOPI BARONIS FRATER QUINTO JAM ET QUINQUAGESIMO ANNO OFFICIUM EXSEQUENS APUD CAMERAM DOMINORUM ISTIS MAGNAE CARTAE TESTIBUS ALIQUATENUS SUCCESSORUM”</p> <p>which translated reads:</p> <p>“This monument was set up/placed here/erected by John Frederic Symons-Jeune. Himself the son of a Bishop and brother of a Baron now 55 [and] holding office in the House of Lords [being/therefore] to some extent the successor to those very witnesses of Magna Carta”.</p>	
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			<p>1,2,3,5,6 &amp; 8.</p>	<p>C,D,G &amp; H</p>
<p>County Boundary Sign, Priest Hill opposite Burfield Road</p>	<p>21.6</p>		<p>Cast iron Berkshire/Surrey county boundary sign circa 1900.</p> <p>1,2,5 &amp; 8.</p>	<p>C,D &amp; H</p>




**Prospect Lane**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
No 7 Glenfeshie	22.1		<p>Late 19<sup>th</sup> century worker housing with inset house name stones, contrasting brick lintels, hipped roof and imposing gable ends.</p> <p>1,4 &amp; 8.</p>	C,D & E

**Runnymede**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Jurors Chairs	23.1		<p>Twelve intimately worked bronze chairs stand together on the ancient Runnymede meadow. Each chair incorporates symbols and imagery representing concepts of law and key moments in the struggle for freedom, rule of law and equal rights.</p> <p>The Jurors is not a memorial, but rather an artwork that aims to examine the changing and ongoing significance of Magna Carta.</p> <p>The chairs appear to be awaiting a gathering: an open invitation from the audience to sit and take a moment to reflect on the issues and histories depicted.</p>	<p>1,2,3,6 &amp; 8.</p> <p>C,D,G &amp; H</p>

<p>Indian Memorial</p>	<p>23.2</p>		<p>The adjacent oak tree, a quercus robur, was planted by the Prime Minister of India on 16 March 1994 as a tribute to the historic Magna Carta.</p>	<p>1,3,6 &amp; 8.</p> <p>C,D &amp; G</p>
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<p>Writ in Water</p>	<p>23.3</p>		<p><i>Writ in Water</i>, commissioned by the National Trust celebrates the enduring significance of Magna Carta. Set in the heart of Runnymede, <i>Writ in Water</i> reflects upon the founding principles of democracy and through a meeting of water, sky and light, provides visitors with a space for reflection and contemplation.</p> <p>In June 2019 it was announced that Writ in Water had received the RIBA National Award 2019, an award which recognises buildings which have made a significant contribution to architecture in the UK.</p>	
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			1,3,6 & 8.	C,D & G
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**South Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
Nos 1A, 2A, 3A, 4A and Chapel End No 5	24.1		<p>The five houses were formerly a Salvation Army Hall and in the early 1800's Methodists, led by the Pocock family, prayed in the Hall. Increasing numbers led them to buy a small piece of land in Alexandra Road and build a chapel called the Wesleyan Chapel. As its popularity continued to grow. The Pocock family subsequently bought a piece of land in Victoria Street where another chapel was built. This chapel, also known as the Wesleyan Chapel was added to in 1904, thanks again to the Pocock family, when the present church was built. Since 2010 the building has been operating as the Village Centre.</p> <p>The use of the building in South Road is illustrated by the gable end and decorative barge boards as well as the photo below which shows the original four panel lancet window with the panels now blanked out with two of the panels replaced with smaller windows. In the garden there is a carriage shed which includes a tiered dovecote.</p>	

Englefield Green Village Neighbourhood Forum



1,2,6,7 & 8.

C,D,G & H

**St Jude's Road**


Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
<p>No 5 The Holly Tree Public House*</p> <p>*Also to be included on a list of Assets of Community Value (ACV's)</p>	<p>25.1</p>		<p>Situated at the junction of the village's two main shopping streets, St Jude's Road and Victoria Street, The Holly Tree has served as a meeting place for generations of Englefield Green residents. A property on the same site is shown on a map of 1841. The earliest reference to it, as a beer house, comes from the 1856 Poor Law Map, when a John Randall is listed as tenant. The property was extended in 1856 (section which fronts on to St Jude's Road).</p> <p>The space now used as a car park on the Victoria Street side of the property may have been used for stabling in the 19<sup>th</sup> century.</p> <p>Original sash windows and some simulated stone work under slate roof.</p> <p>1,2,4 &amp; 8.</p>	<p>C,D,E &amp; H</p>



<p>Nos 17-19 4 x shops (17 + 17B, 18 &amp; 19)</p>	<p>25.2</p>		<p>17 St Jude's Road – originally a Barber's then a Ladies wear shop, then a Hairdressers and from 2008 until 2021 Tangerine and Green (Florist). Currently occupied by Ashleigh Ryan (Beauty and aesthetics).</p> <p>17b St Jude's Road – initially a Laundrette and then a Florist from the 1980's to 2005. A delicatessen occupied the site from 2005-2010 and from 2011 the site has been The Picnic on the Green which is a sandwich shop, bakery and delicatessen.</p> <p>18 St Jude's Road – was initially Budgens (Grocer) from 1908-1938 and then the Jersey Tea Rooms from 1938-1972 (owned by Miss Hilda Downie who was also owner of the Lodge Hotel in St Jude's Close). From 1972 – 1993 it was J Stopps &amp; Son, bakers who subsequently moved to 83A St Jude's Road and from 1993 has been Browns (Estate Agents).</p> <p>19 St Jude's Road – David Skeggs (Ironmonger) occupied the site from 1904-1970s, then became a Gift Shop (Favourite Things) in the 1970's/80's and then Trayner's (Pet Food supplies and plants). From the early 2000's it became Townends (Estate Agents) and</p>	
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			<p>in October 2021 was rebranded to Stirling Ackroyd (Estate Agents).</p> <p>The properties should be seen as a group of mid to late Victorian retail properties doubtless to serve the significant residential area in the nearby streets. Notable features include original bay windows and shop fronts.</p> <p>1,2,4,7 &amp; 8</p>	<p>C,D,E &amp; H</p>
<p>St Jude's Place Nos 20-27</p>	<p>25.3</p>		<p>A row of six terraced cottages “St Jude’s Place” built in 1867, with mellow red brick elevations. It is often said locally that these were built to accommodate workmen during the building of Royal Holloway College but in fact they pre-date the commencement of the work there by about twelve years.</p> <p>1,2,3,4 &amp; 8.</p>	<p>C,D,E &amp; H</p>

Englefield Green Village Neighbourhood Forum

<p>Acacia Place Nos 59-61</p>	<p>25.4</p>		<p>Built in 1822 Acacia Place is a good example of a number of small terraces built in the village in the early 19<sup>th</sup> century. The original brickwork has been covered with render and painted. The population of Englefield Green was beginning to rise with the development of the Sandpit nearby.</p> <p>Their construction also marks the beginning of the development of the spur of St Jude's Road to the London Road, which eventually replaced Bagshot Road as the main route into the village from the west. This part of St Jude's Road was a track in 1805; most of the houses were built in the late 19<sup>th</sup> century. 1,3,4 &amp; 8.</p>	<p>C,D &amp; E</p>
<p>Cemetery wall (part) with original railings</p>	<p>25.5</p>		<p>Circa 1859 part boundary kerbstone wall to St Jude's Churchyard with contemporary railings</p> <p>1,2,3,4,5,7 &amp; 8</p>	<p>C,D,E &amp; H</p>

<p>New war memorial in cemetery</p>	<p>25.6</p>		<p>New memorial, installed in 2016, standing alongside pre-existing Cross of Sacrifice. The memorial consists of seven granite columns of varying heights arranged in a circular pattern which carry the names of 205 local servicemen who lost their lives. 91 of the servicemen listed are buried in Commonwealth War Graves within the cemetery.</p> <p>The seven columns are aligned with the Cross of Sacrifice, the Somme, Flanders, the London Cenotaph, Runnymede, James Bay in Canada and St Jude's church tower. The paved setting includes seating, lighting and floral planters.</p>	<p>1,2,3,4,5,6 &amp; 8.</p> <p>C,D,E,G &amp; H</p>
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<p>Two lampposts in grounds of St Jude's Church</p>	<p>25.7</p>		<p>Two cast iron lampposts, presumably contemporary, adjacent to St Jude's Church of 1859.</p> <p>1,3,7 &amp; 8</p>	<p>C &amp; D</p>
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Vault of the Schroder family

25.8



Baron Sir Henry Schroder Bt died 20 April 1910 aged 85.

By the age of 24 he had become a partner in the family's merchant bank, J Henry Schroder & Co. His hard work and diligence was rewarded in 1883 when he was promoted to senior partner.

The Schroder family's local connection began in 1864 when John Henry purchased "the Dell", Bishopsgate which consisted of ten acres of gardens and a 147 acre farm. His interest in orchid growing led to the construction of large orchid houses on the estate and his collection became of world renown in the 1880's. Between 1891 and 1904 he won three gold and ten silver medals at the RHS shows in London.



Numerous local causes were helped by Baron Schroder, the gift of five acres of land for the erection of an Isolation Hospital in Northcroft Road being the more notable.

John Henry and his wife attended at court and in 1892 Queen Victoria conferred a baronetcy upon him. The Schroder vault shown here is located on the south side of the church.

			<p>1,5,6 &amp; 8</p>	<p>C,D &amp; G</p>
<p>Grave of Woolf Barnato 27 Sep 1895 – 27 Jul 1948 (Plot 25)</p>	<p>25.9</p>		<p>Financier, motor racing driver and Chairman of Bentley cars. Joel Woolf ‘Babe’ Barnato raced Bentleys in the Le Mans 24hrs winning in three consecutive years 1928, 1929 and 1930. Known as being one of the ‘Bentley Boys’ a social set who liked the cars of W.O. Bentley.</p> <p>Nicknamed ‘Babe’ because of his heavyweight boxer’s physique, he agreed to finance W.O. Bentley and became Chairman of the company in 1925. He was also a wicketkeeper for Surrey CCC, a champion athlete and a keen horseman. The Barnato family lived at Ridgemean House, Ridgemean Road.</p>	<p>1,5,6 &amp; 8</p> <p>C,D &amp; G</p>

<p>Grave of Diana Barnato Walker (Plot 25)</p>	<p>25.10</p>	 <p>A photograph of a rectangular, light-colored stone gravestone for Diana Barnato Walker. The inscription on the stone reads: "DIANA BARNATO WALKER M.B.E. 15th JANUARY 1918 28th APRIL 2008". There is a small, dark, square object in front of the base of the stone.</p>	<p>Diana Barnato Walker was one of the great women pilots. She was the only British woman on record to fly, at the controls of a Mk IX Spitfire, over the Channel into occupied Europe during the second world war. Volunteering for service in September 1939, she delivered 260 unarmed Spitfires from factories to RAF airfields between 1942 and 1945. She was quietly proud of the fact that she managed to land each and every one, whatever the weather, without so much of a scratch. On 26 August 1963 she became the first British woman to break the sound barrier, taking an RAF Lightning jet XM996 from RAF Middleton St George, Co Durham, to Mach 1.65.</p> <p>1,5,6 &amp; 8.</p>	<p>C,D &amp; G</p>
<p>Gravestone of Wilbur Gunn (Plot 9)</p>	<p>25.11</p>	 <p>A photograph of a large, rectangular stone gravestone with a cross on top, set within a rectangular stone border. The stone is weathered and the surrounding area is grassy with other graves visible in the background.</p>	<p>The Lagonda company was founded in 1906 in Staines by American born Wilbur Gunn (1859 – 1920). He became a British national in 1891 and worked as a speedboat and motorcycle engineer in Staines. He named the company after the Shawnee settlement “Lagonda” in modern day Springfield, Ohio. He had originally built motorcycles on a small scale in the garden of his house in Staines. In 1907 he launched his first car, the 20 hp, six-cylinder Torpedo,</p>	




		 <p>A rectangular stone gravestone with a vertical shaft on top. The inscription reads: SACRED TO THE MEMORY OF WILBUR GUNN.</p>	<p>which he used to win the Moscow-St. Petersburg trial of 1910. In 1913 Lagonda introduced an advanced small car, the 11.1, with a four-cylinder 1,099cc engine, which, by 1914, featured a panhard rod and a riveted unibody body and the first ever fly-off handbrake. During the First World War the Lagonda company made artillery shells.</p> <p>1,5,6 &amp; 8.</p>	<p>C,D &amp; G</p>
<p>Gravestone of Robert Dennis “Danny” Blanchflower (Plot 7)</p>	<p>25.12</p>	 <p>A large, arched gravestone for Robert Dennis Blanchflower. It has a blue and white striped ribbon around its base. There are two black pots and a white butterfly ornament at the base.</p>	<p>Danny Blanchflower (1926 – 1993) who was a Northern Ireland international footballer who played for and captained Tottenham Hotspur during their famous double winning season 1960-61. His 10 year career at Tottenham made him a legend in the game and he retired at the age of 38 to become a respected football journalist. He was Footballer of the Year in 1958 and 1961, won the league and cup double in 1961, the FA Cup in 1962 and the European Cup Winner’s Cup in 1963. He also amassed 56 international caps for Northern Ireland.</p> <p>1,5,6 &amp; 8.</p>	<p>C,D &amp; G</p>

Englefield Green Village Neighbourhood Forum

<p>Victorian Pillar Box in St Jude's Road (by bus stop just north of the junction with Bond Street)</p> <p>NB. Also listed as a Monument HER Number: 3677 MSE3677</p>	<p>25.13</p>		<p>Late Victorian pillar box in prominent position, the earliest such box in the village, with the traditional "VR" cypher. Made in 1887 by Handyside's Britannia Foundry, Derby.</p> <p>1,2 &amp; 8.</p>	<p>C,D &amp; H</p>
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**Tite Hill**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
The Elms No 1, Falconwood	26.1		<p>Late Victorian prominent house on a rise overlooking the town of Egham, with many interesting features including decorative chamfered stone lintels over sash windows, galleried roof with ornate ironwork, perhaps surrounding a viewing platform over the town of Egham beyond, decorative conservatory and imposing steps leading to front door.</p>	

Englefield Green Village Neighbourhood Forum


				1,2,4 & 8	C,D,E & H
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**Victoria Street**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
<p>No 49 The Armstrong Gun Public House*</p> <p>*Also to be included on a list of Assets of Community Value (ACV's)</p>	<p>27.1</p>		<p>Mid-19<sup>th</sup> century small public house extended in the 20<sup>th</sup> century at the front. Named after a successful breech loading weapon perfected by William Armstrong in 1859. Prior to that the artillery had been equipped with rifle cannon which had to be loaded through the muzzle. The breech of the Armstrong gun was reinforced by a series of wrought iron hoops which were shrunk over one another to make a tube.</p> <p>1,2,4,6 &amp; 8.</p>	<p>C,D,E,G &amp; H</p>
<p>Nos 8 &amp; 8A Frivolous Spender "Emporium of lovely things"</p> <p>Formerly Blacklock's bookshop and previously Burton's shoe shop.</p>	<p>27.2</p>		<p>Late 19th century. Mellow red brick with period shop front and half-timbered gable end.</p> <p>Formerly Blacklock's Bookshop which opened in 1988 and run by Graham Dennis co-author of The Englefield Green Picture Book and author of Englefield Green in Pictures.</p> <p>1,2,4 &amp; 8.</p>	<p>This is a rare example of an unspoiled Victorian shop in the Street, if not the Village, which warrants inclusion.</p> <p>C,D,E &amp; H</p>

<p>Carriage shed with storage over at back of former Wants Hardware Store at 9-11 Victoria Street.</p>	<p>27.3</p>		<p>Late 19<sup>th</sup> century carriage shed – London stock brick with storage over and later extension, and original carriage door openings.</p> <p>1,2,4,7 &amp; 8.</p>	<p>C,D,E &amp; H</p>
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Englefield Green Village Neighbourhood Forum

<p>Pillar box in Victoria Street near junction with Harvest Road</p>	<p>27.4</p>		<p>George V pillar box in prominent position. (1910-1936)</p> <p>1,2 &amp; 8.</p>	<p>C,D &amp; H</p>
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**Wick Lane**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
<p>Wrought iron gates at Dell Park</p> <p>See also Bishopsgate Road for Dell Park related entries.</p> <p>NB. Dell Park is also registered on the list of historic Parks and Gardens</p>	<p>28.1</p>	 <p>Original wrought iron gates which form an attractive entrance to Dell Park</p> 	<p>Bruno Schroder (1867-1940) purchased Dell Park, or Heath Lodge as it was originally known, in 1900. When the Dell came into his possession in 1910, he decided to build a range of new orchid houses as the existing ones were in a poor condition. Baron Bruno won 23 gold, two silver and one bronze medal in the various competitions which he entered in London.</p> <p>The old Heath Lodge was built in a triangular shape and abutted the public way through Ham Lane. In 1912 alterations were made; Ham Lane was closed off to the west and construction of a new wing began making the house square around a central courtyard. Because the extension covered the old dell, the name was changed to Dell Park. Land from the neighbouring Schroder property also called the Dell was acquired making the grounds 28 acres in all.</p> <p>The mansion when completed comprised 7 reception rooms, 21 main bedrooms, 19 secondary and 9 bathrooms. On the estate were 5</p>	



		 <p>Dell Court when it was the Anugraha Hotel (now demolished)</p>	<p>cottages as well as orchid houses, paddocks &amp; woodlands.</p> <p>The house was used as a Red Cross military hospital from 1942-45. The house and estate remained in Schroeder family possession until 1980 when it was purchased by a religious group, Subud, for use as a hotel, international and conference centre and renamed Anugraha. The Anugraha opened in 1984 but the business went into liquidation in 1989. Anugraha Hotels Ltd was sold in 1991 and the hotel was bought by Scottish and Newcastle Breweries. Since then it has changed hands several times, undergoing remodelling into the Savill Park, the Savill Court Hotel and most recently the Fairmont Windsor Park Hotel which is a new build.</p>	
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Dell Park Farm Stables & Courtyard



Dell Park Stables and Courtyard Workshops

The weather boarded Dell Park Farm buildings were probably used as a carriage shed for the estate, as well as a stable block still used today for that purpose. In addition, there are workshops doubtless used by craftsmen working on the estate.

1,3,4,6,7 & 8.



C,D,E & G

<p>The Sun Inn and adjoining stable block</p>	<p>28.2</p>		<p>The Sun Inn, before it acquired its name, was established as a beer and grocer's shop by 1841. It was situated in what was then called Parkside Road, but a little to the north of the present inn. By 1856 it had been re-named as the title of the now closed public house. It would seem to have moved to its present site in or about 1866. It was first styled an 'inn' in 1871 and was a popular lunchtime spot particularly during the working week until it closed in 2018. It is brick built under a slate roof with probably later canopy on the front façade. There is a related brick built stable block adjacent to the pub with later tiled roof.</p>	<p>1,2,4 &amp; 8.</p> <p>C,D,E &amp; H</p>
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<p>Parkside House</p>	<p>28.3</p>		<p>Arthur Miller and Marilyn Monroe spent part of their honeymoon at Parkside House. They arrived in England on 13 July 1956 and stayed until November. They were in the country making the film <i>The Prince and the Showgirl</i>. The property is a substantial early 19<sup>th</sup> century country house with several attractive features with shuttered sash windows under a slate roof. In addition, it has its own period outhouses.</p>	<p>1,4,6 &amp; 8.</p> <p>C,D,E &amp; G</p>
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Englefield Green Village Neighbourhood Forum


<p>Parkside Cottage</p>	<p>28.4</p>		<p>Pretty cottage on the Crown Estate with stone VR cypher plaque incorporated in the chimney wall. It also has mellow red brick walls, decorative chimney stack half timbering and steep pitched tiled roof.</p> <p>1,2,3,4,5 &amp; 8.</p>	<p>C,D,E &amp; H</p>
<p>Parkside Nursery Cottage</p>	<p>28.5</p>		<p>Attractive late Victorian Crown Estate worker housing with many interesting features, contrasting brickwork, decorative ridge tiles and gable ends, and porches and bay windows.</p> <p>1,2,3,4,6 &amp; 8.</p>	<p>C,D,E &amp; H</p>

<p>Castlewood House</p>	<p>28.6</p>		<p>In 1987 Castlewood House became the temporary residence of the Duke and Duchess of York while their new house was being built in nearby Sunninghill. Prior to that the property was the residence of King Hussein of Jordan. The property includes attractive sash windows under tiled roof in the neo-Georgian style.</p> <p>1,4,6 &amp; 8</p>	<p>C,D,E &amp; G</p>
<p>Wick Cottage</p>	<p>28.7</p>		<p>Late 19<sup>th</sup> century rustic house incorporating hipped tiled roof, mellow red brick walls and attractive ground floor bay window.</p> <p>1,7 &amp; 8.</p>	<p>There appear to be no other attractive, arguably agricultural, cottages in Wick Lane and its features contrasts with all others suggested for inclusion.</p> <p>C &amp; D</p>


Englefield Green Village Neighbourhood Forum

<p>Glade Cottage, No 3</p>	<p>28.8</p>		<p>Early 20<sup>th</sup> century family home with many attractive features including multi-glazing bars, dental projecting eaves with tiled roof, and mellow red brick walls, situated on a natural ridge.</p> <p>1,4 &amp; 8.</p>	<p>C,D &amp; E</p>
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**Wick Road**

Location	No.	Photograph	Description/Justification (Numbers refer to list of criteria attached)	HEAN7 criteria assessment
<p>The Bailiwick</p> <p>*Also, to be included on a list of Assets of Community Value (ACV's)</p>	<p>29.1</p>		<p>The Bailiwick stands on land originally part of Wick Common, but was taken by encroachment at the end of the 1790's by the simple method of "build your home and have a fire going within 24 hours", which gave you full right to remain there. The original building was a bungalow built by John Cheeseman at that time, but this was replaced in 1877 with the building which stands there now, which was a home with a shop, built by John Cheeseman's grandson, Robert George Cheeseman.</p> <p>The building was constructed in mainly red brick with yellow brick detailing at the corners, now painted over at the front and the side facing Wick Road, under slate roof. The three windows at first floor level are believed to be the original sash windows.</p> <p>1,2,4,7 &amp; 8.</p>	<p>C,D,E &amp; H</p>




<p>Transvaal Cottages, Nos 1,2 &amp; 3</p>	<p>29.2</p>		<p>Circa 1850 workers' cottages with contrasting brickwork and sash windows under slate roof.</p> <p>1,3,4 &amp; 8.</p>	<p>These simple cottages create a group value and contrast with the adjacent pub, The Bailiwick.</p> <p>C,D &amp; E</p>
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<p>Post to Cheeseman's Gate</p>	<p>29.3</p>		<p>1864 dated boundary stone with VR initials and protruding crown.</p> <p>1,2,3,4,6 &amp; 8.</p>	<p>C,D,E,G &amp; H</p>
<p>Sandylands</p>	<p>29.4</p>		<p>In the 1860's there were two gentlemen's residences on the Bellefields estate, both referred to as Bellefields, one occupied by John Giles Pilcher, a barrister at law, and the other by Adolphous Frederick Govett, a member of the London Stock Exchange.</p> <p>In 1870, Mr Govett's house was listed in the rate books as Sandylands. From about 1912, John Henry Warton Pilcher, son of John Giles, was the owner and occupier of Sandylands. During the Second World War, the War Office occupied Sandylands as well as Bellefields.</p>	

	 <p>The top photograph shows a large, two-story red brick house with a crenellated roofline and stone string coursing. The middle photograph shows a side view of the house with two chimneys. The bottom photograph shows a gravel driveway leading to the house, flanked by trees and a stone pillar.</p>	<p>Percy Sinclair Pilcher was related to John Pilcher above and was a British inventor and pioneer aviator who was his country's foremost experimenter in unpowered flight near the end of the 19<sup>th</sup> century. He died due to a glider accident on 2 October 1899 (aged 32).</p> <p>The main house has imposing crenellations, stone string coursing, stone mullion windows and decorative brickwork including blue headers creating diamond shapes.</p>	<p>1,2,4,5,6 &amp; 8.</p> <p>C,D,E,G &amp; H</p>
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Englefield Green Village Neighbourhood Forum

<p>Cast iron tree label within grounds of Windsor Great Park opposite Brook Lodge</p>	<p>29.5</p>		<p>Cast iron sign detailing the planting of trees in circa 1820 in Windsor Great Park.</p> <p>1,2,4,5 &amp; 8.</p>	<p>C,D,E &amp; H</p>
<p>Brook Lodge</p>	<p>29.6</p>		<p>It is believed Brook Lodge was originally a gatehouse to Park House built in 1874 with matching materials. Park House is already on the RBC Local List.</p> <p>1,3,4 &amp; 8.</p>	<p>C,D &amp; E</p>

<p>Park House Stable Block</p>	<p>29.7</p>		<p>The predecessor building to Park House was constructed in 1791 and known as Park Cottage. It was demolished in 1874 to make way for the current Park House an imposing Victorian residence built for Griffith and Martha Thomas. It is believed that this building was the stable block for the predecessor building to Park House, which formed part of the Park Cottage estate. It is constructed of mellow red brick under tiled roof with attractive arched window openings.</p> <p>1,3,4,6 &amp; 8.</p>	<p>C,D,E &amp; G</p>
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